

A VISUAL OVERVIEW

SLB.com

SLB.com ranked #1 in 2008 Financial Times and Bowen Craggs & Co. index of corporate website effectiveness in U.S.

Team lead to consolidate the SLB.com web content. Working with the senior web technologist, the team combined 4 different SLB.com properties resulting in centralized management of content, metrics and server administration. Reduced the page development life cycle from weeks to days.

Project lead for content conversion and re-writing 800+ documents. Project was launched on time with existing staff and budget.

Schlumberger Search

Products & Services About Schlumberger Investor Center Newsroom Careers Alumni Contact NYSE: SLB

With Schlumberger Information Solutions.

Schlumberger is the world's leading supplier of technology, project management and information solutions to the oil and gas industry.

Market Summary

Brent	87.87	0.00
WTI	91.33	-0.07
Natural Gas	4.381	-0.026

Press Releases
Latest news from Schlumberger

Realtime News
E&P industry news from around the world

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You are here: [SLB.com](#) > [Contact](#) > [Oilfield Services](#) > [Regional](#)

Regional Contacts

Our regional contacts, known as GeoMarkets, offer our customers a single point of contact at the local level for field operations. Within the same organization, a similar contact, linked to a specific service segment, acts as the customer interface for technology deployment. The GeoMarket, then, is a powerful conduit through which information and know-how flow to the customer in the form of products, services and solutions. The proximity of the GeoMarket to the customer aids in the development of locally applicable solutions based on global expertise.

Select a region:
To find a local contact click on the map or select from the list below to specify the region you'd like to contact:

North and South America Europe, CIS, and Africa Middle East and Asia Pacific

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Schlumberger Search

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You are here: [SLB.com](#) > [About Schlumberger](#)

About Schlumberger

Schlumberger is the leading oilfield services provider, trusted to deliver superior results and improved E&P performance for oil and gas companies around the world. Through our well site operations and in our research and engineering facilities, we are working to develop products, services and solutions that optimize customer performance in a safe and environmentally sound manner.

Corporate Profile
Discover more about who we are

At a glance

- \$14.31 billion operating revenue (FY05)
- 84,000 employees of 140 nationalities
- Operating in 80 countries

Spotlight
2006 SIS Global Forum
Sept. 12-14
Paris, France
[More...](#)

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SLB.com

Developed the Products & Services information architecture creating new content repositories. Worked with marketing staff to create wire frames, classification structure and content to fill the structure.

Schlumberger

Products & Services | About Schlumberger | Investor Center | Newsroom | Careers | Alumni | Contact | NYSE: SLB

Products & Services
You are here: [SLB.com](#) > Products & Services

Products & Services
Whether we are working to enhance production, helping to tap frontier areas or respond to complex operational requirements, we deliver a range of services to reduce finding and development costs -- and reduce risk.

Spotlight
Patrol
Find, develop and exploit more reserves with new workflow capabilities
[More...](#)

Featured business solutions
[Schlumberger Information Solutions](#)
[Integrated Project Management](#)
[Data & Consulting Services](#)
[WesternGeco](#)

Looking for something specific?
Case studies: Select from below: Type a specific service name or [A-Z product index](#)

Explore products and services

- Artificial Lift**
Reduce costs and improve productivity with our wide range of artificial lift systems
- Cementing**
Reducing risk with complete zonal isolation
- Coiled Tubing**
Increase production from older and marginal fields with engineered fluids and downhole systems
- Completion**
Completions designed for the life of your well.
- Consulting**
Best practices, new technology, and management solutions
- Data Services**
Reliable processing, integration, and interpretation of all types of E&P data
- Drilling**
Reduce drilling time and cost, regardless of the target, the hole size, or the formations
- Integrated Project Management**
Well construction, asset revitalization, field and production management
- Production**
Real-time management and prevention techniques
- Reservoir Evaluation**
Understand the subsurface reservoir, characterize the full earth model, maximize your productivity
- Seismic**
A quantum leap in seismic imaging quality
- Software**
Best in class software from exploration to abandonment
- Simulation**
Creating highly conductive reservoir flow paths to maximize production
- Well Testing**
Determine reservoir deliverability and identifying produced fluids

Related resources

- Events
- Industry Topics
- Magazines & Journals
- Reservoir Characteristics

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Products & Services | About Schlumberger | Investor Center | Newsroom | Careers | Alumni | Contact | NYSE: SLB

Products & Services
You are here: [SLB.com](#) > Products & Services > Reservoir Evaluation

Reservoir Evaluation
Understand the static and dynamic nature of the subsurface reservoir by integrating key disciplines. Characterize the full earth model and maximize your productivity.

- Analysis Behind Casing**
Evaluate, reevaluate and monitor reservoirs, search for new zones, and identify bypassed zones after casing is set.
- Borehole Seismic**
High-resolution seismic images around the borehole.
- Geology**
Visualize sedimentary and structural features and obtain accurate pay estimates.
- Petrophysics**
Maximize productivity when you fully characterize the subsurface formation.
- Reservoir Engineering**
Get fast and accurate pressure measurements and high-quality fluid samples.
- Scanner Family**
Understand your reservoir.
- Software**
- Additional Services**

Spotlight
Scanner Family
Understand your Reservoir

Case studies

- [Borehole seismic data used to calibrate ocean-bottom-cable surveys](#)
- [Dynamic Underbalanced pressure is a key to successful perforating](#)
- [more...](#)

Related resources

- [Formation Evaluation Case Studies](#)
- [Offshore discovery, formation evaluation](#)
- [Wellbore Tool Ratings](#)
- [Log Interpretation Charts](#)
- [Log Interpretation Principles/Applications](#)

Request more information about Reservoir Evaluation and other Schlumberger innovations.

Spotlight
EquiScope **StarScope**
Scope
TeleScope **ParaScope 16**
Scope services, which triple real-time information while drilling, are the next generation of LWD technology.

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SLB.com

Successfully launched quarterly campaigns for marketing communications from Q4 2002 through Q4 2004. Led the production team in aggregating multiple sources of collateral and coordinated with the technical lead to launch.

Built improved Case Studies section with senior web technologist. Set criteria for data structure and file naming convention. Produced wire frames for the front end, requirements for developer on back end structure, and managed the content conversion.

The screenshot shows the Schlumberger Events page. At the top, there is a search bar and navigation links for Products & Services, About Schlumberger, Investor Center, Newsroom, Careers, Alumni, and Contact. The main content area is titled 'Events' and features a large image of a crowd at a conference. Below the image is a table of upcoming events for 2006:

Date	Event Name	Location
July 2-7	Australian Earth Sciences Convention 2006	Melbourne, Australia
Aug 22-25	ONS 2006	Stavanger, Norway
Sept 12-14	2006 SIS Global Forum	Paris, France
Sept 24-27	SPE ATCE	San Antonio, Texas, USA
Oct 3-6	SPE Russian Oil & Gas Technical Conference & Exhibition	Moscow, Russia
Oct 15-18	EAGE/EAGO/SEG International Conference & Exhibition	St Petersburg, Russia
Nov 5-8	AAPG 2006 International Conference & Exhibition	Perth, Australia
Nov 21-23	PESGB - PETEX 2006	London, UK
Dec 5-8	OSEA 2006	Singapore

Below the table are sections for 'Related resources' (Past Events, SIS Canada Events) and 'Recently-viewed pages' (Case Studies, A-Z Services Index, About Schlumberger, Reservoir Evaluation). The footer includes copyright information for 2011 Schlumberger Limited and navigation links.

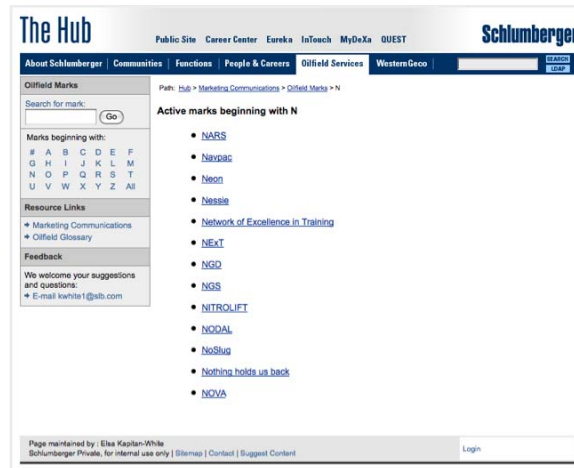
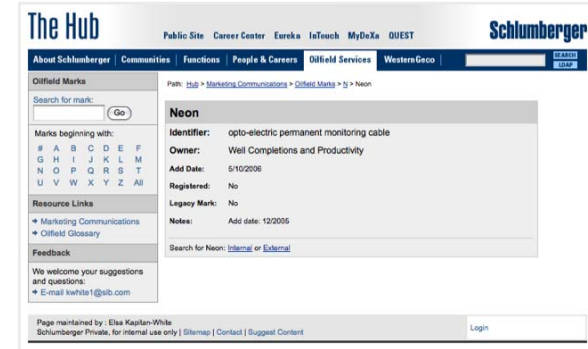
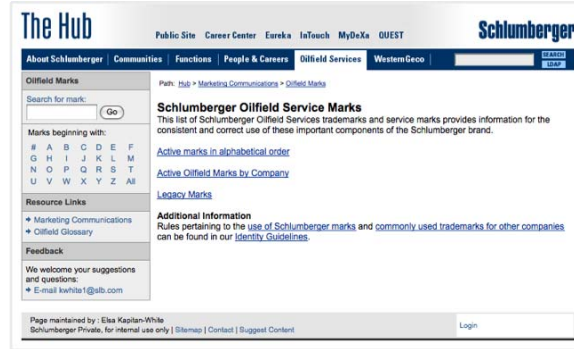
The screenshot shows the Schlumberger Case Studies page. It features a search bar and navigation links. The main content area is titled 'Case Studies' and includes a 'Geographic spotlight' section with a map of Romania and a 'Featured technology solution' section for Coiled Tubing. Below these are two columns of links for 'Browse by discipline' and 'Browse by location'. The 'Browse by discipline' list includes Artificial Lift, Cementing, Coiled Tubing, Completion, Consulting, Drilling, Information Management, Perforating, Production, Reservoir Evaluation, Seismic, Software, Stimulation, Well Testing, Data & Consulting Services, and Integrated Project Management. The 'Browse by location' list includes Asia, Australasia, Canada, Continental Europe, Gulf of Mexico, Mexico & Central America, Middle East, North Africa, North Sea, Russian Federation, South America, US Midcontinent and East, US South, US West, and West Africa. There is also a 'Related resources' section for Oilfield Review. The footer includes copyright information for 2011 Schlumberger Limited and navigation links.

The screenshot shows the Schlumberger OTC 2006 page. It features a search bar and navigation links. The main content area is titled 'Offshore Technology Conference OTC 2006' and includes a large image of hands holding a globe with the text 'Our Focus: Your Success'. Below the image is a 'Conference Details' box with the dates 1-4 May 2006, location Houston, TX, USA, and booth number 84041. The page also includes sections for 'Exploration' (Q-Marine seismic system), 'Drilling' (EcoScope multifunction logging-while-drilling service), and 'Evaluation' (QuickSilver Probe wireline sampling-tool probe). The footer includes copyright information for 2011 Schlumberger Limited and navigation links.

Schlumberger Marks Database

Developer for ASP / SQL web application for Schlumberger marks and trademarks maintenance. Defined the requirements, designed the information architecture, coded and launched, and produced the training and documentation materials. This application serves the worldwide SLB marketing community.

User Interface

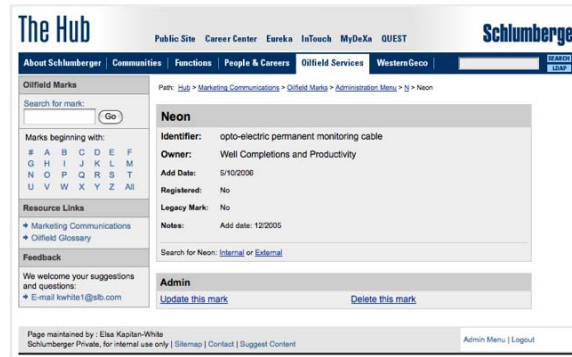
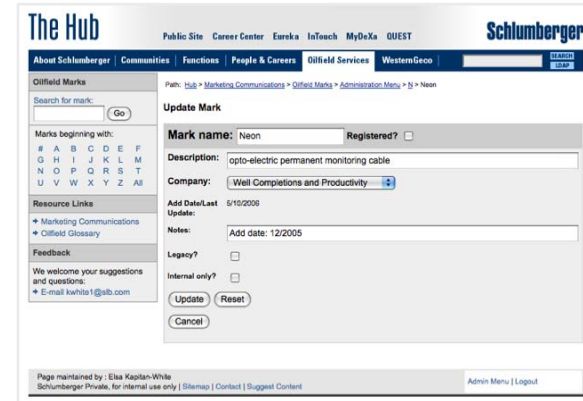
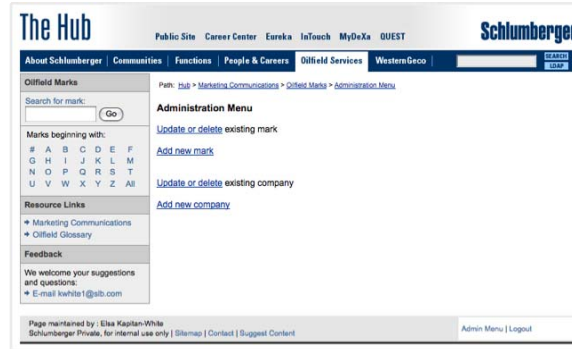


Schlumberger Marks Database

Technologies:

- IIS
- ASP
- SQL
- CSS
- HTML

Admin Interface



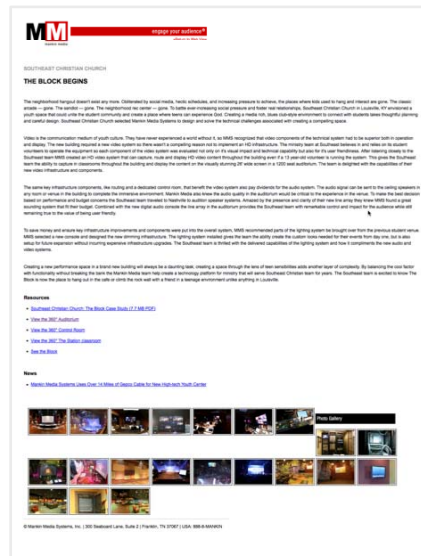
Mankin Media Systems

Built new corporate web site including copywriting, graphics, programming, and server infrastructure resulting in 8000+ unique visitors and 65,000+ page views in 24 months with current (Dec 2010) potential revenue of \$2.75 million.

Technologies:
LAMP Stack
jQuery
jQuery UI
CSS
HTML
Simple Pie RSS
Nivo Slider

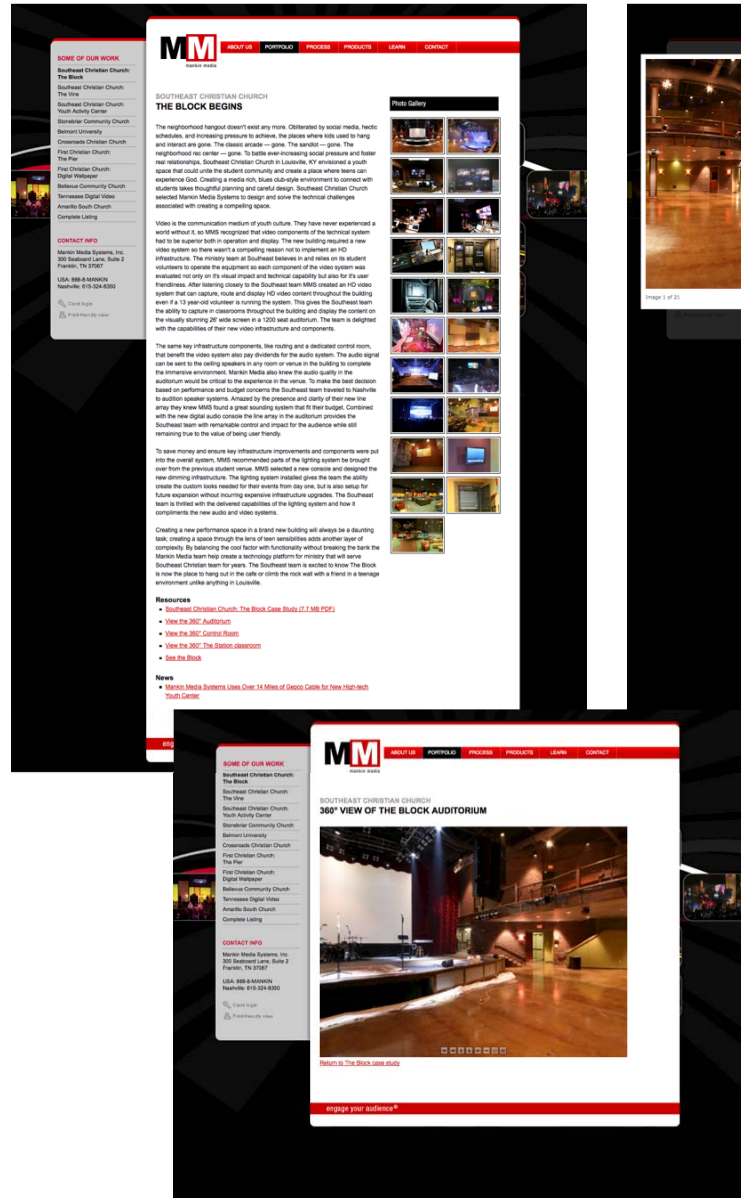


Print-friendly version function applies new CSS formatting



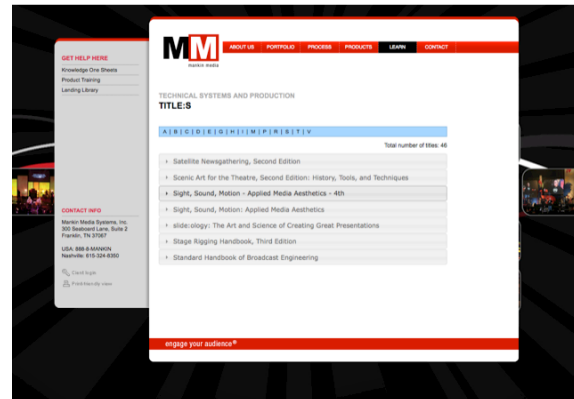
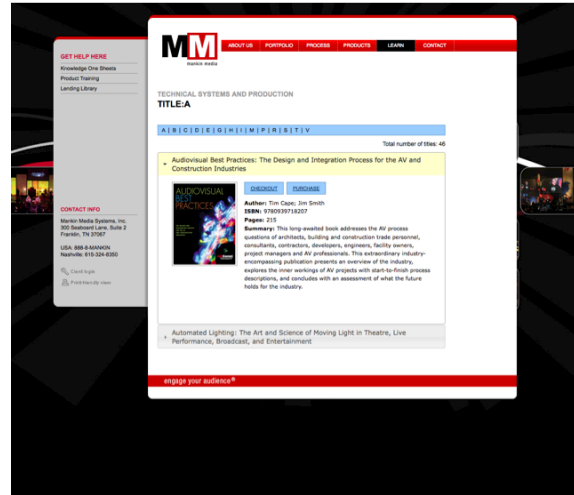
Mankin Media Systems

Case study page utilizing jQuery
Lightbox and 360° panorama Flash
engine



Mankin Media Systems Library

Customized script with jQuery interface to publish MMS library

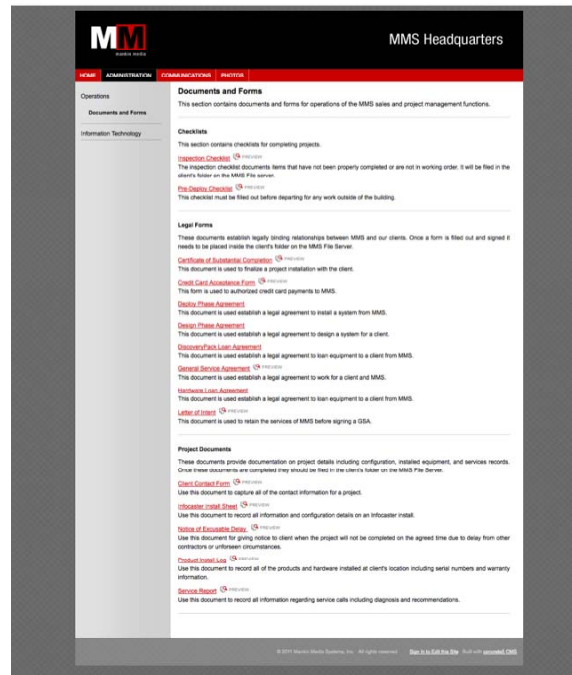
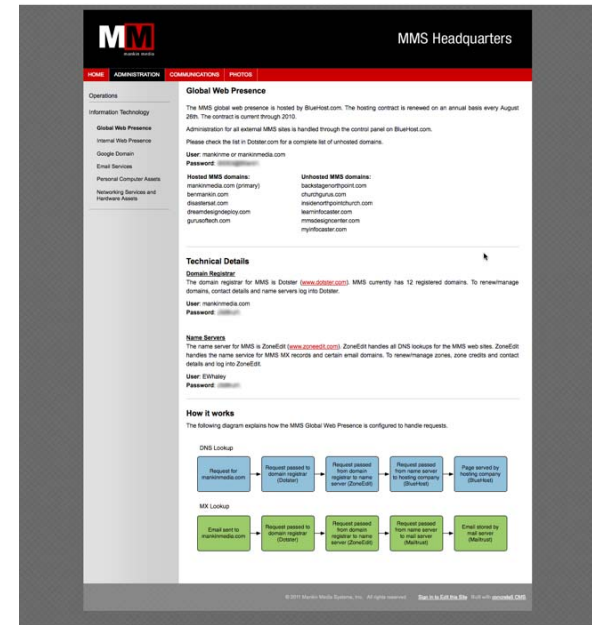
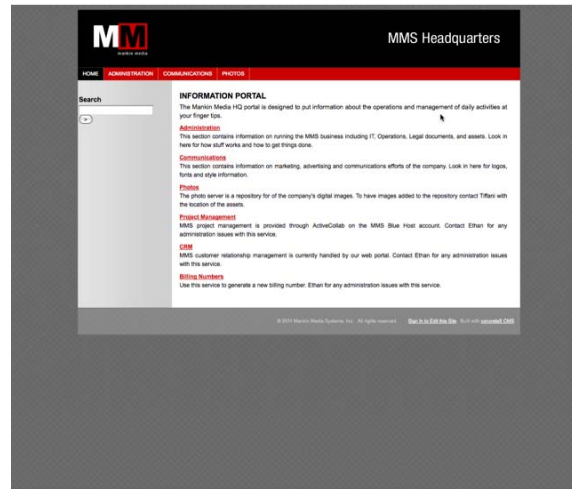


Mankin Media Systems Internal Systems

Customized Concrete5 CMS for
internal documentation and knowledge
management

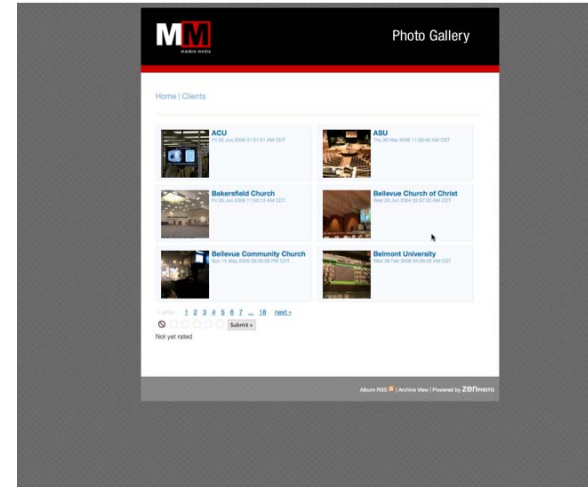
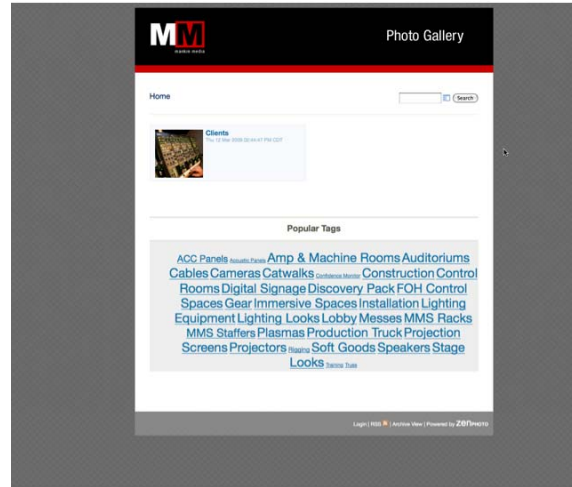
- Technologies:
Ubuntu Linux
VMWare Server
LAMP Stack
jQuery
ImageMagick
GIMP
WebMin

Custom written preview functionality
pulls PDF previews of pages from
network accessible storage

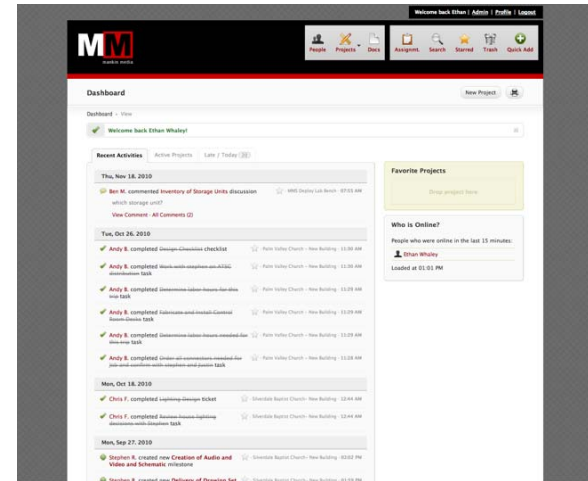
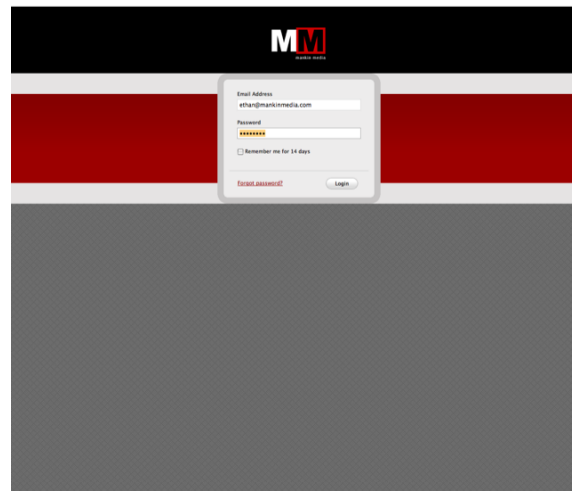


Mankin Media Systems Internal Systems

Customized ZenPhoto gallery with
industry key word tag structure



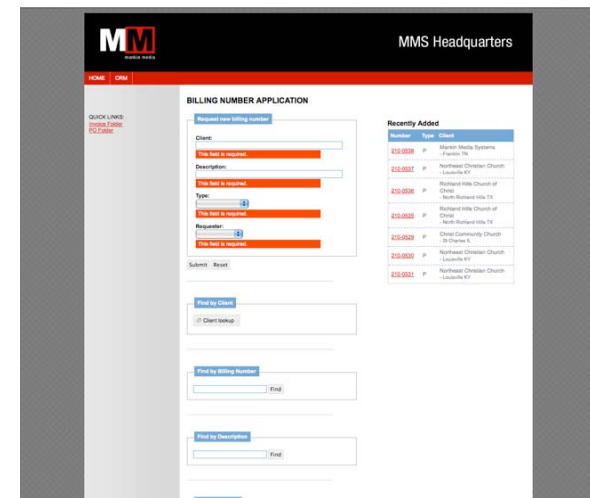
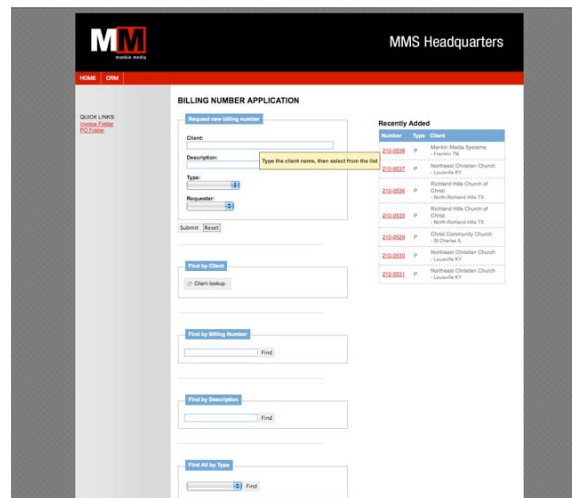
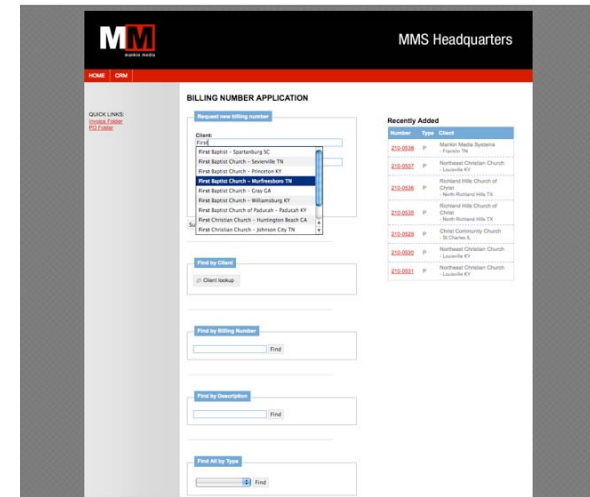
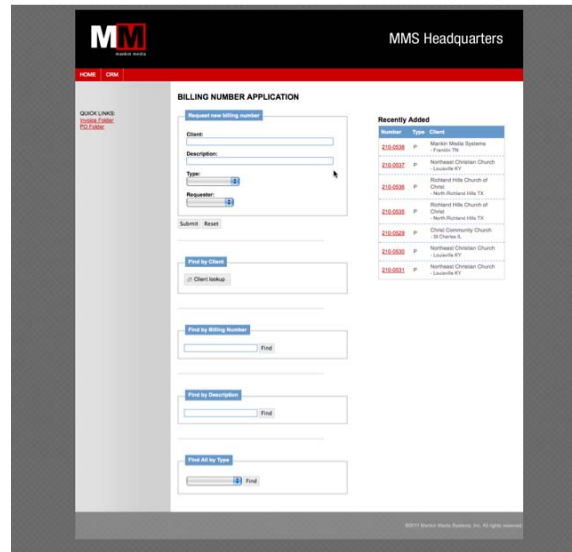
Customized ActiveCollab instance for
online project management with
clients



Mankin Media Systems Internal Systems

Custom billing engine for generating
quote, purchase order and invoice
numbers

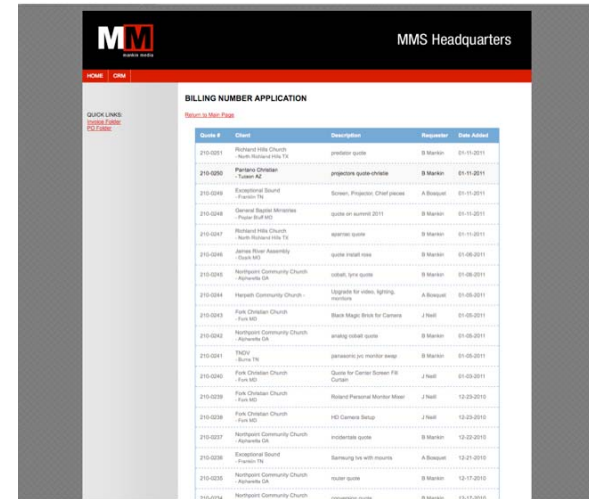
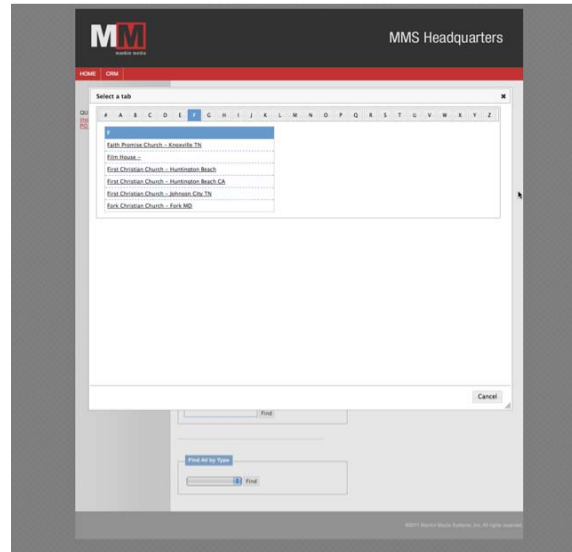
Technologies:
LAMP Stack
jQuery
SugarCRM



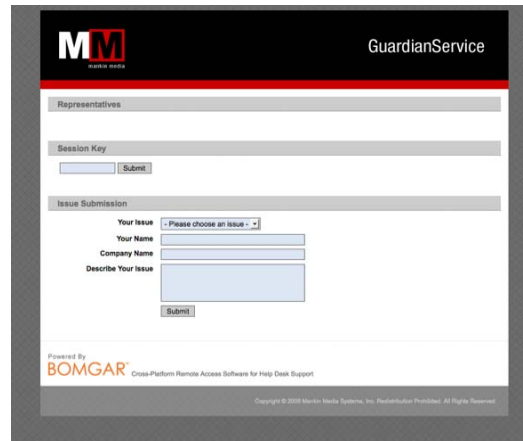
Mankin Media Systems Internal Systems

Custom billing engine for generating
 quote, purchase order and invoice
 numbers

Technologies:
 LAMP Stack
 jQuery
 SugarCRM



Customized help desk support
 application to support
 GuardianService product



Brand Identity

The MMS logo and supporting identity elements were weak and ineffective. The logo, corporate typeface, supporting elements and color palette were redesigned to give the brand greater clarity and solid platform to build and execute marketing communications.

Before



>engage your audience®



New



engage your audience®



Brand Identity:
Supporting Elements

MMS is a system integrator of audio, video and lighting systems. Supporting identity elements were developed on abstract ideas of audio, video, and lighting elements.

These elements are layered in different marketing communications pieces to build cohesive, yet independent pieces.

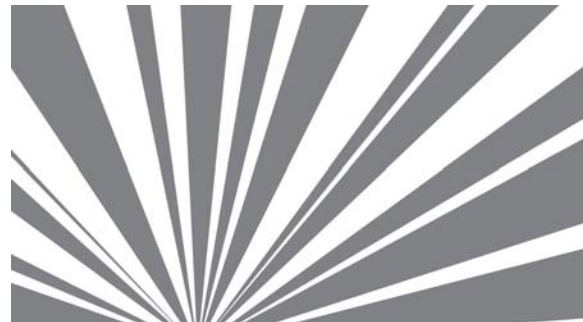
Audio



Video

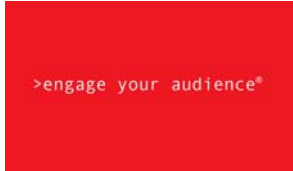


Lighting



Brand Identity:
Stationary

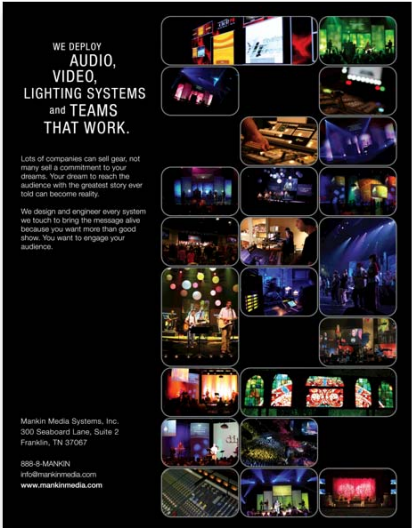
Before



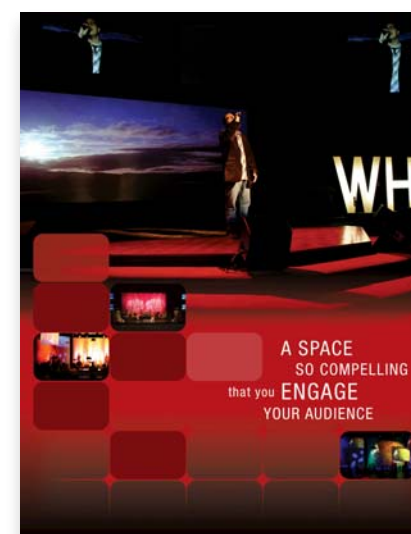
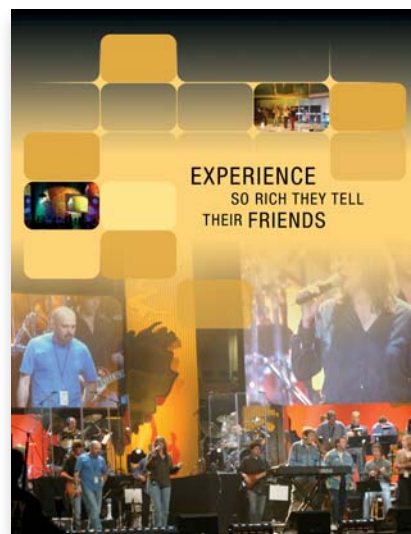
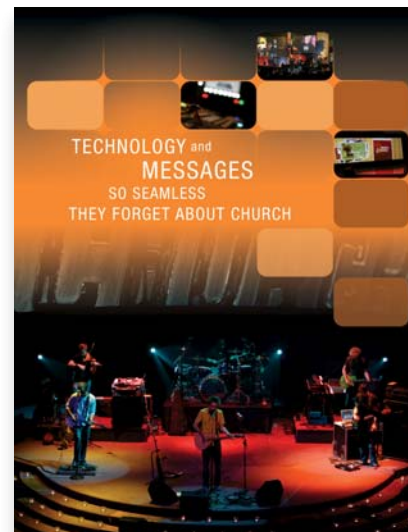
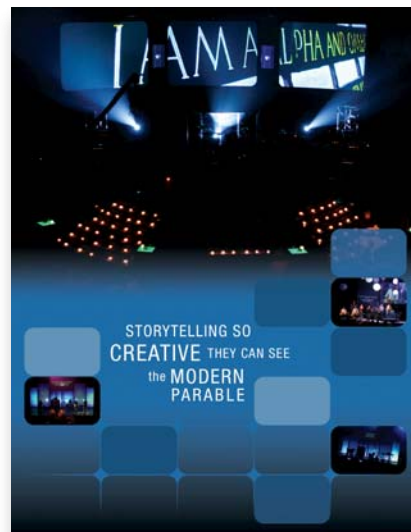
New



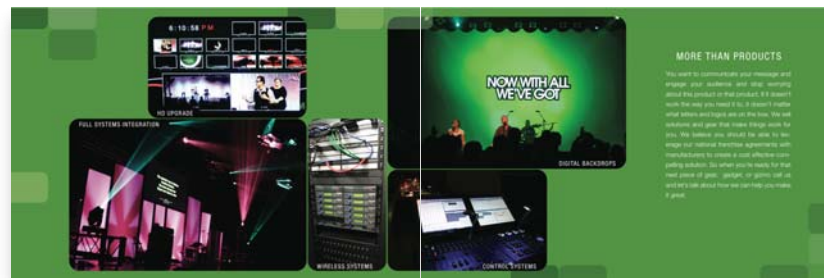
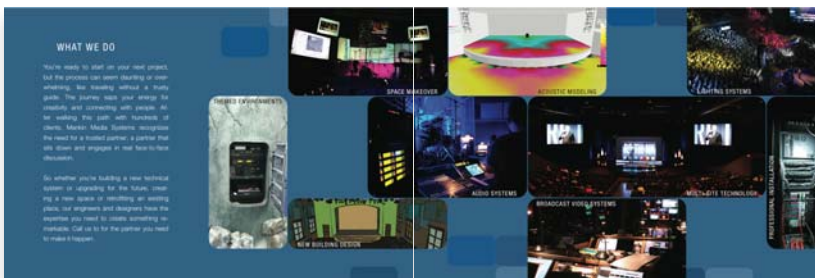
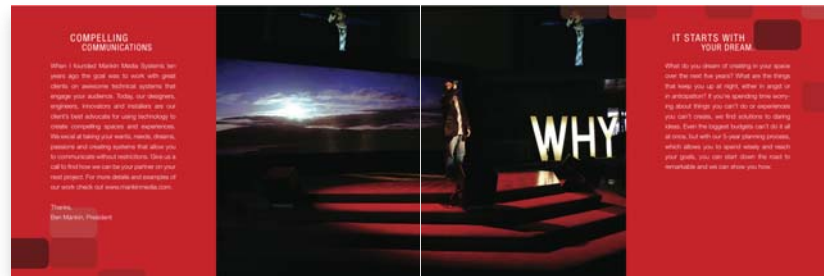
Sales Collateral:
Proposal Covers



Sales Collateral:
Proposal book sheets
8.5" x 11"



Marketing Communications:
Direct Mail Book
6" x 9"



Sales Collateral:
Execution

Before

MM Three Components of a Video System

- 1 Content/Aquisition**
Content is king. Without compelling content, you have nothing worth routing and displaying. Sources include cameras, camcorders, DVD players, etc.
- 2 Switching/Routing**
Switching is mission critical. Content will not reach the display without proper routing and switching. This includes all cables, switches, routers, transmitters, etc.
- 3 Display/Output**
Displays is eye candy. Quality content properly switched will be spent if your output is dull and out of focus. This includes monitors, LCDs, projectors, screens, etc.

Questions to Ask:
Do I have all three components?
What investment is my audience best? How does a purchase today fit with my five year plan?
Based on my organizational objectives, is my video system effective?

What Finally Matters?
As a general rule for your plan, the important thing isn't how bright your projector is but that you have all three components. Your content is king, your investment is king, and the other two components are king to offer maximum flexibility and functionality.

New

MM engage your audience™

Components of a Video System

Regardless of your five year plan, the important thing isn't how bright your projector is but that you have all three components. Your concern is that each component has been designed with the other two components in mind to offer maximum flexibility and functionality.

CONTENT/AQUISITION

Content is king. Without compelling content, you have nothing worth routing and displaying. Sources include cameras, camcorders, DVD players, etc.

SWITCHING/ROUTING

Switching is mission critical. Content will not reach the display without proper routing and switching. This includes all cables, switches, routers, transmitters, etc.

DISPLAY/OUTPUT

Displays is eye candy. Quality content properly switched will be spent if your output is dull and out of focus. This includes monitors, LCDs, projectors, screens, etc.

QUESTIONS TO ASK

Do I have all three components?
What investment is my audience best?
How does a purchase today fit in with my five year plan?
Based on my organizational objectives, is my video system effective?

Meridian Media Systems, Inc. 300 Boardwalk Lane, Suite 2, Franklin, TN 37067 615-8-888888 www.meridianmedia.com

MM 16:9, 4:3, and You

Demystifying Competing Ratios

The Aspect ratio of an image is its displayed width divided by its height (usually expressed x:y). Standard definition TV images are 4:3 whereas film images are at least 16:9. 16:9 has been adopted by the FCC and video production industry as the ratio standard for high-definition displays. In other words, 4:3 is going the way of the dodo.

16:9	4:3
1.778	1.333

Source Scaling Techniques

Letterboxing occurs when a 16:9 source is properly scaled to fit a 4:3 display. None of the original full frame is discarded.

Pillarboxing occurs when a 4:3 source is properly scaled to fit a 16:9 display. It is not stretched or distorted to fill the entire display.

Note: If you're stuck with 16:9 or 4:3, there are 3rd party converters that will scale your image to fit your display.

Should You Go 16:9?

Existing Video System: New/Old? Yes/No

Is it Upgrades? Yes/No

Want to be Relevant? Yes/No

4:3 is for you

16:9 may be for you

Questions to Ask:
Do I know why I am either 4:3 or 16:9?
If I am 4:3, do I have a clear upgrade path?
Is what I buy better available in 5 years?

What Finally Matters?
Intentionally matters. 16:9 is a long term solution but only add the long term value being done in financial, content, or architectural constraints. Your aspect ratio decisions should be dictated by your strategic 5 year plan.

MM engage your audience™

Demystifying Aspect Ratios

16:9 vs 4:3

The Aspect ratio of an image is its displayed width divided by its height (usually expressed x:y). Standard definition TV images are 4:3 whereas film images are at least 16:9. 16:9 has been adopted by the FCC and video production industry as the ratio standard for high-definition displays. In other words, 4:3 is going the way of the dodo.

SOURCE SCALING TECHNIQUES

Letterboxing occurs when a 16:9 source is properly scaled to fit a 4:3 display. None of the original full frame is discarded. Pillboxing occurs when a 4:3 source is properly scaled to fit a 16:9 display. It is not stretched or distorted to fill the entire display.

QUESTIONS TO ASK

Do I know why I am either 4:3 or 16:9?
If I am 4:3, do I have a clear upgrade path?
Is what I buy better available in 5 years?

SHOULD YOU GO 16:9?

Existing Video System: New/Old? Yes/No

Is it Upgrades? Yes/No

Want to be Relevant? Yes/No

4:3 is for you

16:9 may be for you

Questions to Ask:
Do I know why I am either 4:3 or 16:9?
If I am 4:3, do I have a clear upgrade path?
Is what I buy better available in 5 years?

What Finally Matters?
Intentionally matters. 16:9 is a long term solution but only add the long term value being done in financial, content, or architectural constraints. Your aspect ratio decisions should be dictated by your strategic 5 year plan.

Supporting Materials

Before



Binder

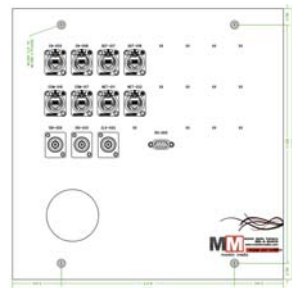
New



9 x 12 Envelope



Rack Header



CAD and Drawing Sets



Graph Paper Notepads



T-Shirts



Postcard Campaigns

Marketing Communications: Electronic Newsletters

Advertising



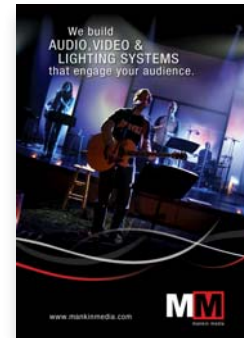
8.5" x 11" Full Bleed Magazine



Full HD resolution Video for Trade Show Events



Web Banner



Trade Show Bulletin Insert



Half Page Full Bleed Magazine



8.5" x 11" Full Bleed Magazine

Branding & Management

Responsible for developing and rebranding a previously informal gathering of like minded technical directors. Average attendance 300+

Led development of brand messaging, brand identity and event management, including marketing, advertising, website, speaker recruitment, collateral development, and social media.

Tech directors for churches work long lonely, under-appreciated hours, much like your IT person. The goal was to create a networking and educational event where they would feel appreciated and respected.



Gather knowledge. Make friends.

Event Collateral and Swag



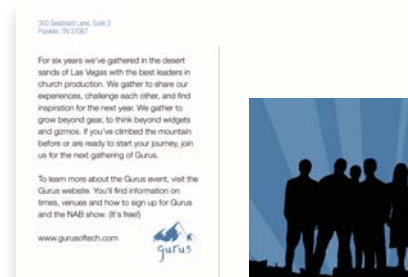
Drawstring Bags



T-Shirts



Event Postcard

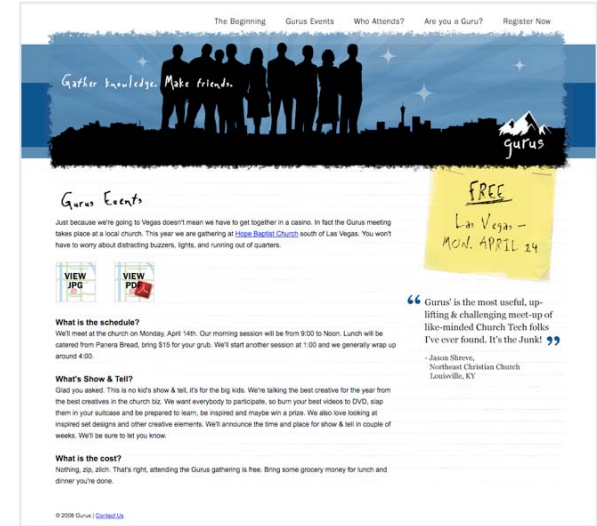
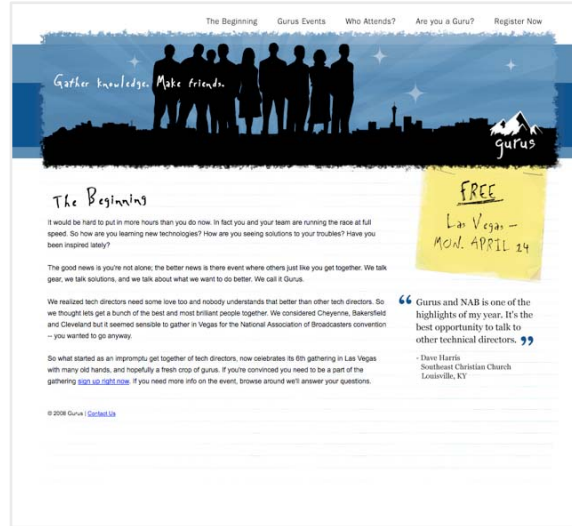


Direct Mail Postcard

Event Web Site

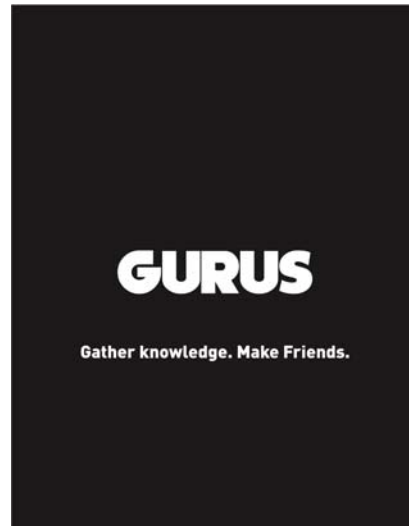
Event web site detailing times, locations, and registration details

Technologies:
LAMP Stack
CSS
HTML



Rebranding and Rebuilding

The existing branding effort was discarded in 2010 for political reasons. Control of the branding identity was given to our largest supporting church and I worked to build this into web site and collateral.



Drawstring Bag Artwork



Custom Printed Event Badges
3.5" x 4.25"

Rebuilt Web Site

The new site was built using a custom themed Concrete5 CMS instance. Custom mapping code using Google Maps displays registrants location.

- Technologies:
- LAMP Stack
- CSS
- CSS Menus
- HTML
- KML
- GeoCoding



Rebuilt Web Site

GURUS THE BEGINNING GURUS EVENTS WHO ATTENDS? ARE YOU A GURU? REGISTRATION

Register for Gurus - Louisville

Sign up for the Louisville event and you'll be added to the Louisville event mailing list.

* Required

First Name:
Enter your first name

Last Name:
Enter your last name

Church:
Where do you work or volunteer?

Address:
Enter your address

City:
Enter your city

ST/Province:
Enter your state or province

ZIP:
Enter your zip or postal code

Country:
Enter your country

Email Address:
Enter your email address

Telephone Number:
Enter your telephone number

How did you hear about Gurus?
Please be specific, prizes are at stake

Is this your first Gurus event?

Yes
 No

© 2011 Gurus. A gathering of church production leaders. All rights reserved. Sign In to Edit the Site Built with concrete CMS.

GURUS THE BEGINNING GURUS EVENTS WHO ATTENDS? ARE YOU A GURU? REGISTRATION

Speaker's Bios

Daryl Cripe
Daryl Cripe is the Sr. Director - Production at Grace Community Church near Indy. Daryl has the honor of leading 7 Production staff & 120 active volunteers, overseeing a facility that includes 13 auditoriums. Daryl shares life with his wife Danae, their 8-yr old Makayla, their 5-yr old Ryan, and their dog Princess. You can follow Daryl @ twitter.com/darylcripe.

Bart Damer
Bart Damer is the former Creative Director with RT Creative Group (Igniter Media, COLLEGE Magazine, Worship House Media). He has been developing professional motion graphics for churches for over 15 years and operates as a freelancer for education, fashion, and music industry projects as well as authoring for several online art communities.

Todd Elliot
Todd is the Technical Arts Director at Willow Creek Community Church, leading teams of staff and volunteers to create life changing moments through the fusion of the technical and the performing arts. After graduating from Auburn University in Industrial Engineering, he joined the staff of Kensington Community Church where he received 11 years of hard core training in audio, video, lighting, leading volunteers, leading staff and growing the production activity from an 800 person church to that of over 6500. Todd enjoys teaching and writing about the role of the technical artist in the church. He lives on the edge of combat with his wife Betsy and their three kids. His giant head is featured on the cover of the March 2010 issue of Church Production Magazine.

Dave Harris
Dave Harris is the Creative Media Director of Student Ministries at Southeast Christian Church in Louisville, KY. He is also the founder and creator of Staff 1 Care Unit and along with Jason Shroyer and Perry Thomas created Youth Talk. In addition to his day job, he has produced media for Igniter Media and Simply Ministry. Dave has been married for 12 years to his beautiful wife Synthia and has a little girl, Madison.

Ben Mankin
Ben Mankin is a technology guru that works with churches and teams across the country to exploit audio, video, and lighting technologies to help engage audiences.

Brendon Petty
If all started while cross-dissolving lyrics on a dual slide projector system in 1988. Now Brendon finds it difficult to communicate without abbreviating phrases into three character acronyms. But speaking tech is simply a byproduct of what he loves to do: build systems, film, design and public production. Please contact him at Ben.Mankin@stg.com or bpetty@stg.com

Classes by Track

Classer

Classes by Time

Track

GURUS THE BEGINNING GURUS EVENTS WHO ATTENDS? ARE YOU A GURU? REGISTRATION

Speaker's Bios

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Bart Damer
Bart Damer is the former Creative Director with RT Creative Group (Igniter Media, COLLEGE Magazine, Worship House Media). He has been developing arachnoid motion

Gurus @ NAB

Gurus East

Classes by Track

Classes by Time

Speakers

Classes by Time

GURUS THE BEGINNING GURUS EVENTS WHO ATTENDS? ARE YOU A GURU? REGISTRATION

Gurus Churches

[Download XML for Google Earth](#)

GURUS THE BEGINNING GURUS EVENTS WHO ATTENDS? ARE YOU A GURU? REGISTRATION

Class and Presenters listed by Track

The classes for Gurus East and presenter for each class is listed below. Class descriptions and speaker bios will add soon.

[View by Classes by Time](#)

- Audio Compression - Yes, You Can!
Presenter: Dave Stog
- Audio Prep - Getting yourself up for Success
Presenter: Scott Rogstad
- Breakdown the Components of an Audio Mix and then Build it up again
Presenter: Scott Rogstad
- Case Study - Live Recording at North Point
Presenter: Dave Stog
- EQ & Effects - Twisting Knobs for Fun and Profit
Presenter: Dave Stog
- Multi-campus Audio at North Point - Behind the Scenes of the 12 Days of Christmas
Presenter: Dave Stog
- Starting at The Source - Working with Mic's and other techniques
Presenter: Scott Rogstad
- Image to Screen and Beyond. Breakdown of video systems from simple to complex
Presenter: Stephen Roberts and Ben Martin
- Multi-Site - The Technology Workflow From Simple to Complex
Presenter: Brendon Petty and Ben Martin
- Producing Live Video - Communicating a Clear Message With Cameras
Presenter: Brendon Petty
- Streaming Your Video
Presenter: Ben Martin
- The Transition to HD - taking your whole system to HD and never looking back
Presenter: Ben Martin and Shane Shrage
- DMX, Consoles, and Programming a Show
Presenter: Chris Flood
- Fixtures, Gels, and Dimmers - What all those lighting fixtures can do for you
Presenter: Chris Flood and Chris Thomas
- Lighting a Set for Imeg
Presenter: Chris Thomas

- Audio Track
- Video Track
- Lighting Track
- Content Track
- Production Track

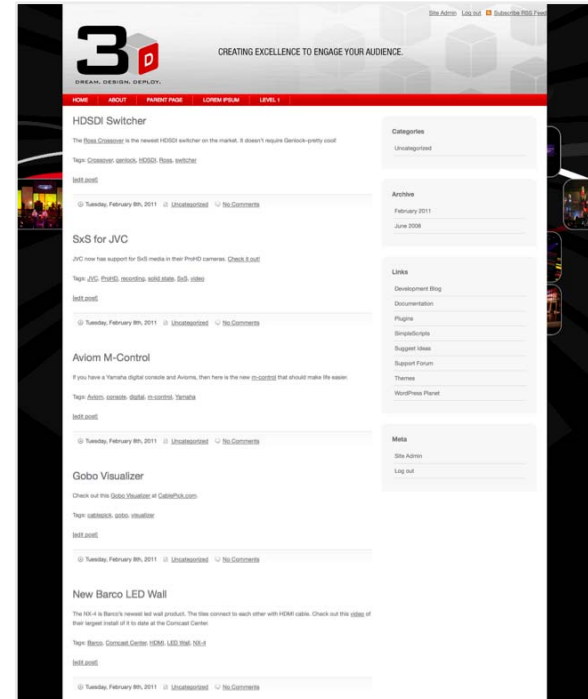
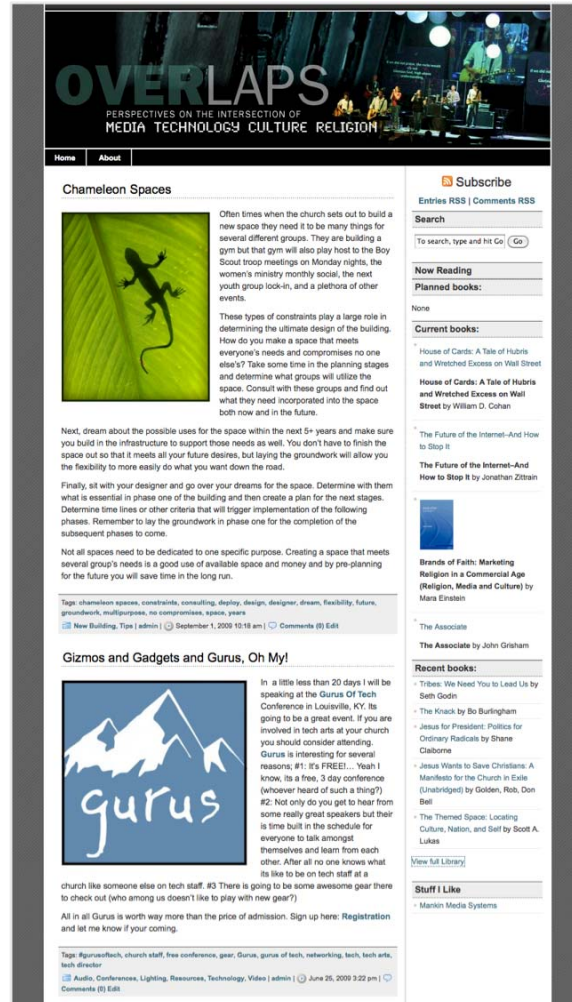
Social Media Support

The screenshot shows the Vimeo website for 'Gurus Of Tech'. At the top, there's a navigation bar with 'Join Vimeo', 'Log In', 'Explore', 'Help', and a search bar. Below that, statistics are shown: 9 Videos, 0 Likes, 6 Contacts, 0 Groups, 0 Channels, and 0 Albums. A section titled 'Their recent videos' features three video thumbnails: 'Video Basics Part 2', 'Creating An Effective Brand', and 'Volunteer Management'. A featured video 'Advertisement' shows a car with the text 'COMPLETE OPPORTUNITIES IN COMPLETE HARMONY'. The main content area has a large 'GURUS' logo and a paragraph describing the event as a gathering of producers, directors, and tech experts. Below this is a section 'Are You A Guru?' and a 'Related Feeds' section at the bottom.

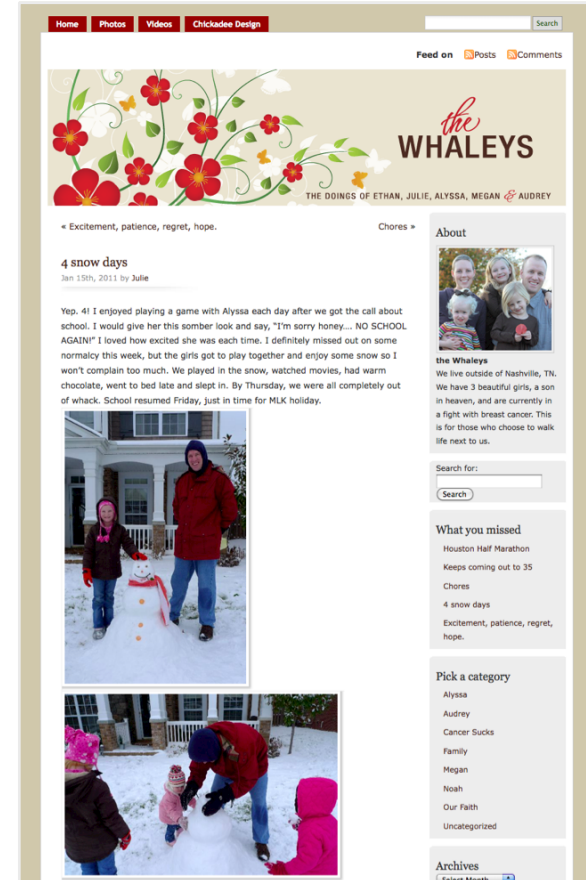
The screenshot shows the Facebook page for 'Gurus of Church Tech'. The page header includes the Facebook logo, search bar, and navigation links. The main content area features a post from 'Joanne Botten' asking for website details. Below that, a post from 'Gurus of Church Tech' announces a February 28, 2011 event at Willow Creek Community Church. The page also displays a list of members, including Joanne Botten, Sammie Ruffus, and Chris Flood. A 'Report Group' section is visible at the bottom.

The screenshot shows the Twitter page for 'gurusoftech'. The header includes the Twitter logo and a sign-up button. The main content area features a tweet from 'Gurus of Tech Chicago' with a link to a TinyURL and the text 'can't wait to see everybody! FEB 28th thru March 2nd #gurusoftech #ctdtr #churchtech'. Below the tweet, there are several replies and retweets, including one from '@richemary' and another from '@brian_tumbull'. The right sidebar shows the profile information for 'Name Gurus of Tech' and a list of tweets.

WordPress Customization



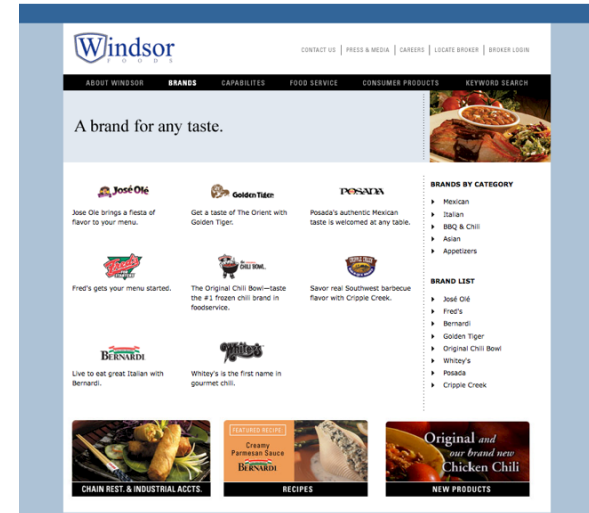
WordPress Customization



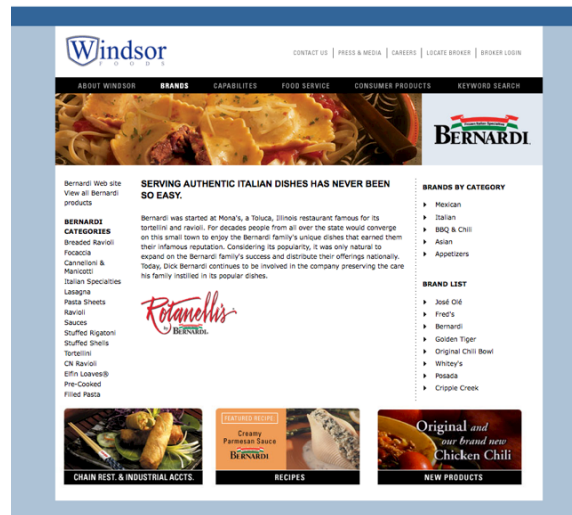
Freelance Web Projects

Front end developer and information architect. Worked with graphic designer to build site.

Technologies:
ASP*
CSS
HTML



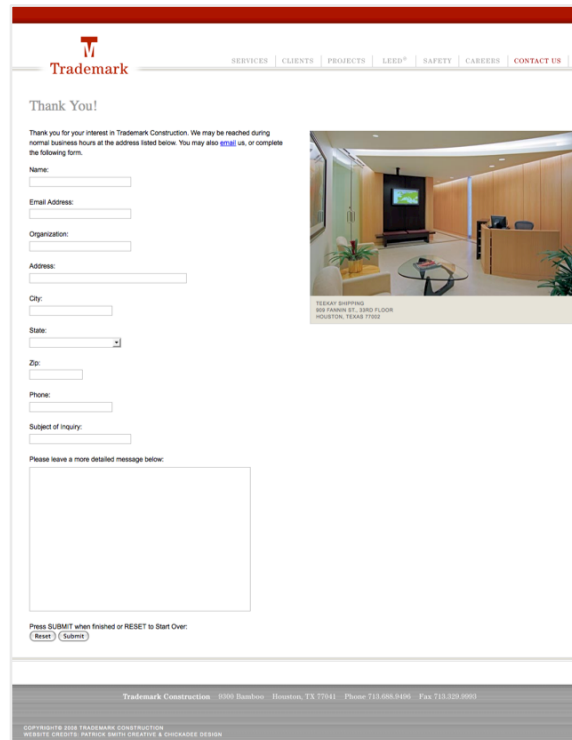
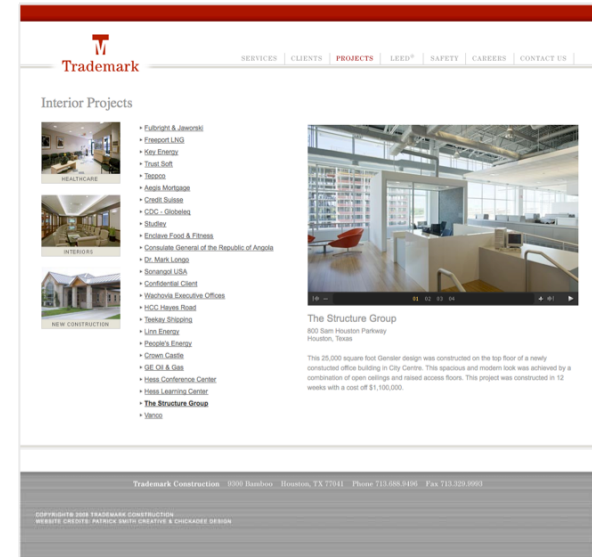
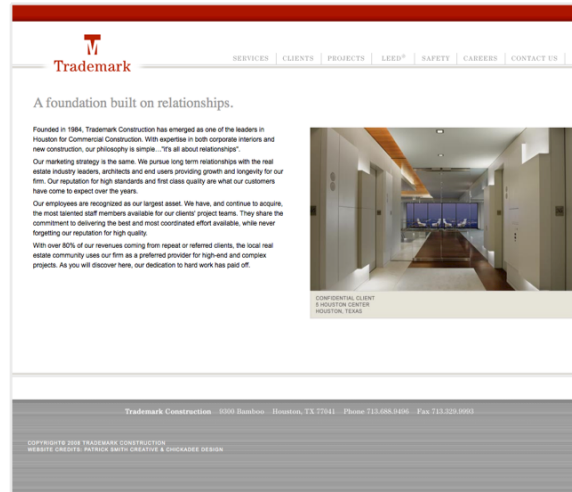
**Originally developed in ASP the owner has converted the site to PHP*



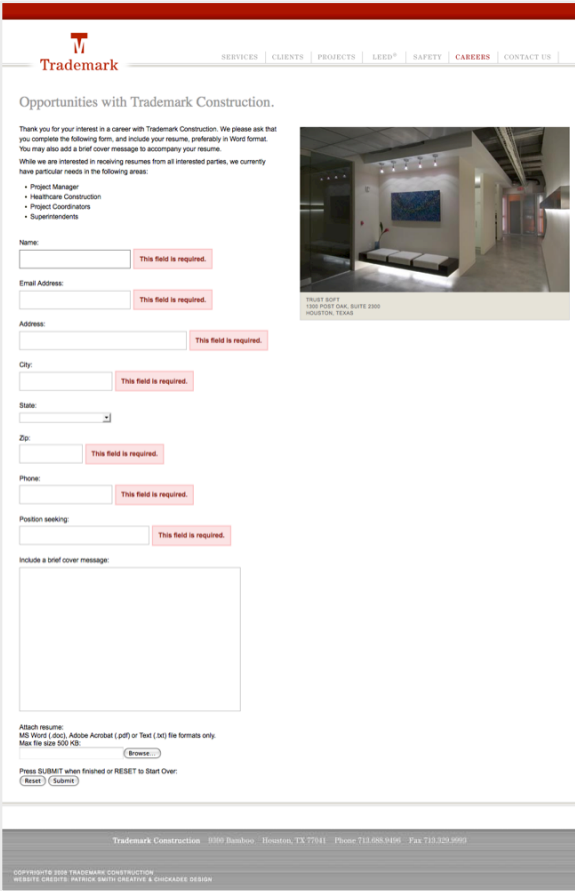
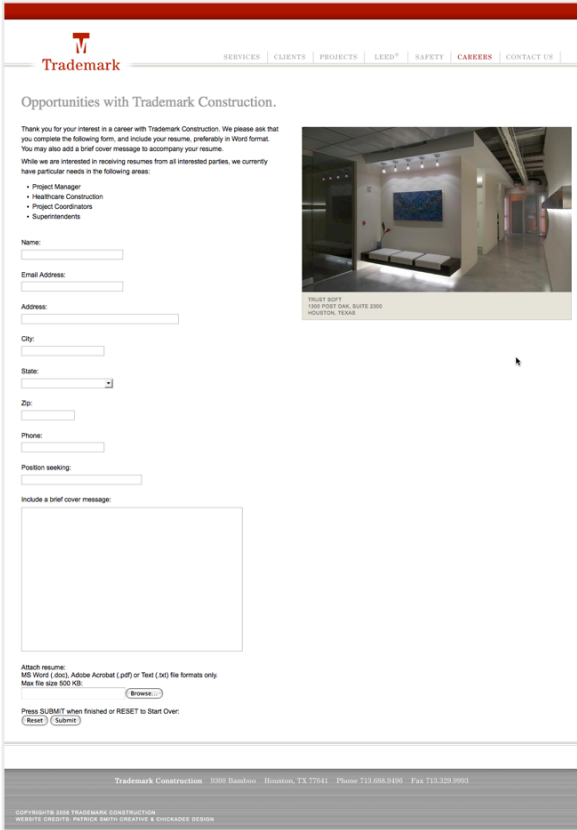
Freelance Web Projects

Front end developer and information architect. Worked with graphic designer to build site.

Technologies:
LAMP Stack
CSS
HTML
jQuery



Freelance Web Projects



Project Photography

Responsible for photography of completed projects



Project Photography



Project Photography



Project Photography

